

## *Edwin Origel Méndez*

Born on April 7, 1979 in Guadalajara, Jalisco, Edwin is the son of Trino Origel Vargas of Mariachi Cuauhtémoc. Considered to have one of the best voices of today's mariachi genre, Edwin's talents were nurtured at an early age through the guidance of his father who gave him his first guitar lessons and opened his path into the world of music.

Edwin began his formal musical studies at the *Sindicato de Trabajadores del Estado de Jalisco*, where he learned solfege, vocalization, and execution. This foundation of skills helped him to later inscribe into the *Instituto Cultural Cabañas* where he built upon his skills by studying musical meter, rhythm, and harmony.

Always striving to be a better musician, he also took private lessons with the renowned *maestro* Francisco Vargas of the *Escuela de Música Sacra*. Edwin's mariachi career began in 1996 when he joined Mariachi Cuauhtémoc where he stayed for two years before becoming a member of Mariachi Nuevo Tecalitlán in 1998 as a vocal soloist, first voice in *coros* and guitarist and remains to this day.

Thanks to his superior vocal potential and dominance over his instrument he has had the opportunity to also participate as a master instructor of voice and guitar within distinguished musical programs and workshops in the United States and Mexico. When teaching, his goal is to help his students perfect their technique but above all give them the life lessons he has acquired throughout the length of his career and appreciate the great passion and love for *la música mexicana*, especially mariachi.

As a member of Mariachi Nuevo Tecalitlán, Edwin has had the opportunity to travel internationally and perform in some of the most prestigious mariachi festivals such as the *Encuentro Internacional del Mariachi y la Charrería* in Guadalajara, Mariachi USA at the Hollywood Bowl in Los Angeles, Mariachi Spectacular in Albuquerque and has been fortunate to accompany numerous singers of international recognition.



## *Pedro Hernández Molina*

Hailing from Ensenada, Baja California, Pedro was born on June 29, 1976 to family with a deep love for *la música mexicana*. His passion for mariachi music began at birth and as a third-generation musician, he started his musical career at just 12 years old in his family's mariachi.

Pedro took an interest in the beautiful bass sounds that vibrated from the guitarron and was fortunate to have help of his uncle Ernesto Molina serve as his first teacher. As his musical skills

developed his other uncle Rubén Molina helped Pedro out by recommending him as the new guitarron player for Mariachi Corona de Ensenada. Thanks to his support system, in particular that of his uncles, Pedro attributes his success to his strong family foundation.

After playing in the best mariachi in Ensenada, Pedro immigrated to the United States where in 1997 he became a member of Mariachi Sol de México de José Hernández in Los Angeles. Following his success in that group, in 2003 he was contacted by Nati Cano to enter Mariachi Los Camperos. Throughout these years Pedro's mastery and knowledge of the guitarron grew through each new experience which included tours throughout the United States, México, and various other parts of the world.

In 2016, thanks to his incredible talent, Pedro was invited to join Mariachi Nuevo Tecalitlán. To this day he remains a dedicated member of this group and is the musician that at a young age he imagined he would one day be.



## *Jorge Alberto Aguayo Núñez*

Jorge was born in the town of Nochistlán, Zacatecas in 1980 on October 13<sup>th</sup>. Born into a mariachi family, his father Francisco Aguayo, along with his brother and uncles, were mariachi musicians by profession. At the age of 13 he began his musical studies on the trumpet with Jesús Medina in Yahualica, Jalisco and by 15 he was working with various local mariachi groups.

Jorge moved to Guadalajara in 1997 and joined Mariachi Moya where he had the opportunity to study solfege and music theory with the groups director Ildfonso Moya, former member of Mariachi Vargas de Tecalitlán. Afterwards he became a part of Mariachi Nuevo Instrumental, house mariachi at the famed Casa Bariachi and then moved on to Mariachi Jalisciense de Roberto Pinzón before spending his last year in Guadalajara with Mariachi Los Toritos de Alberto Ibarra.

Through the recommendation of violinist Roberto Pinzón, Jorge was invited in 2002 to become a part of Mariachi de América de Jesús Rodríguez in Mexico City before moving back to his hometown in Zacatecas to be a part of Mariachi Los Perez. In 2006, he returned to Guadalajara, where he spent the next six years as a member of Mariachi San Fransisco. By 2012, Jorge wanted to expand his horizons and traveled to southern California where he worked with Mariachi Internacional de México at Pancho Villa's Restaurant in Fontana until December of 2015.

Jorge was invited to audition for the *segunda trompeta* position in Mariachi Vargas de Tecalitlán's by their musical director Carlos Martinez and in January of 2016 he performed for the first time with the prestigious group.

As of 2019, Jorge has had the opportunity to form a part of Mariachi Nuevo Tecalitlán.



## *Roberto Hernández Trejo*

On November 20<sup>th</sup>, 1972, Roberto was born in the state of Jalisco in the town of Ocotlán. He is the son of outstanding Mariachi Los Tecolotes musician Juan Hernández and through his familial connections to music, started learning to play the vihuela at a young age. Having a natural talent for music, Roberto was guided in his musical instruction by mariachi vihuela masters Fernando Vera and Victor “El Pato” Cardenas.



He began his musical career in 1988 working in Guadalajara’s famed *Plaza de los Mariachis*. It was here that his musical abilities were noticed by Don Alberto Ibarra who later invited Roberto to form a part of Mariachi Los Becerritos. In 1991 he decided to make a change and joined Mariachi Cuauhtémoc de Don Trino Origel Vargas and later, in 1993, Mariachi Nuevo Instrumental. By 1996 he had become a member of Mariachi Mexicanísimo and had the opportunity to participate in a various “*Conciertos de Mariachi*” tour under the patronage of Tequila Herradura.

During this time, Roberto spent nine years under the wing of famed mariachi vihuelist Victor “El Pato” Cardenas, who is considered by many to be the godfather of the mariachi vihuela. With these musical lessons, Roberto was able to perfect his musical technique and execution on his instrument and in 2001 earned a recommendation to join Mariachi Nuevo Tecalitlán where he has remained to this day.

Roberto has had the opportunity to participate in various musical recordings for prestigious artists. Thanks to his talent and musical abilities he has also been able to lead workshops and master classes in many school programs in the United States and Mexico. Since 1996 he has been an integral part of the workshops held during the annual *Encuentro Internacional del Mariachi y la Charrería* in Guadalajara. He enjoys being able to share all of the knowledge he has gained with his students and help them to master their talents and appreciate the love that comes with playing mariachi music.

## *Job Daniel Rosales Pelayo*

Daniel was born in the southwestern Jalisco town of Autlán de Navarro on May 18<sup>th</sup>, 1981. His heritage is that of a musical family and he is the son of Mariachi Hermanos Rosales founder Israel Rosales. Under the tutelage of his father, a love for music was instilled in him when he was introduced to the world of music and learned to play the violin at just seven years of age.

By the age of fifteen Daniel had also learned how to play the trumpet and even spent a few years as the *trompetista* in his families mariachi. He later went on to study at the music school of the *Universidad de Guadalajara* where he perfected his violin technique and took private lessons from distinguished maestros such as Héctor Olvera, Vladimir Milstein and in the United States professor Jhon Acevedo. In his youth Daniel was a part of a group of prestigious young musicians from throughout the Jalisco region of El Grullo, Autlán and El Limón that were given the opportunity to travel to Europe and perform in various cities in France and Italy.

By the age of seventeen he had moved to the United States and became a member of the famed Mariachi Los Camperos de Nati Cano in Los Angeles. In 2001, after performing in various tours throughout the US, Daniel returned to Mexico and became a full-time member of Mariachi Nuevo Tecalitlán and to this day has performed in numerous tours throughout Mexico, the United States, South America, Europe, and Asia.

Daniel has become well known for his great vocal abilities and his majestic musical performance on the violin. He is also an esteemed composer and arranger of various musical pieces and in 2008 went on to record his own album, *Le Duele el Alma al Corazón*, where the majority of songs are his compositions. In 2009 he composed a song dedicated to his hometown called *Soy de Autlán* and earned recognition from the local government and has been invited year after year to participate in the towns annual *carnaval*. Another major moment in his career as a composer came in 2010



when Daniel's song *A Ella* was included on the album *Los Dos Vicentes* from internationally acclaimed ranchera singer Vicente Fernandez.

With Mariachi Nuevo Tecalitlán Daniel has participated as a musician and arranger on over 10 album productions with the most recent being the composition and arrangement of the song *México Voz Que Canta*, which imparts the great love that he feels for his roots.

Daniel is widely recognized for his superior musical talent and has traveled internationally to partake in numerous mariachi master classes and share his immense knowledge of music. As a member of Mariachi Nuevo Tecalitlán, Edwin has had the opportunity to travel internationally and perform in some of the most prestigious mariachi festivals such as the *Encuentro Internacional del Mariachi y la Charrería* in Guadalajara, Mariachi USA at the Hollywood Bowl in Los Angeles, Mariachi Spectacular in Albuquerque and has been fortunate to accompany numerous singers of international recognition.

## *Ángel Antonio Martínez Arreguín*

Ángel Martínez was born on August 2<sup>nd</sup>, 1971 in the city of Guadalajara, Jalisco. He is the son of distinguished trumpet player Fernando Martínez who founded Mariachi Nuevo Tecalitlán in 1965. No stranger to greatness, Ángel comes from a family of important figures in the world of mariachi such as his grandfather Don Blas Martínez who was a talented harpist and member of Mariachi Vargas de Tecalitlán in the 1950's. His uncle Jose "Pepe" Martínez, who is also a founder of Mariachi Nuevo Tecalitlán, was an accomplished arranger and composer and was musical director of Mariachi Vargas de Tecalitlán for over four decades.



Ángel began playing the trumpet under the instruction of the best teacher he could have, his father. He later went on to enroll in the school of music at the *Universidad de Guadalajara* where he graduated in 1987 as a music instructor. That same year, along with a group of friends, he formed Mariachi Juvenil Mexicanísimo where he remained until 1989 when he joined Mariachi Jalisciense de Don Roberto Pinzón.

In 1993, Ángel became a member of Mariachi Nuevo Tecalitlán where during his first five years in the group he had the honor of working alongside his father who through great work ethic taught him the respect, honesty, and love for mariachi music. These values are still carried on to this day within the group as part of his father's legacy.

By 1998, after the passing of Don Fernando Martínez, Ángel became the representative of the Mariachi Nuevo Tecalitlán and faced one of the hardest stages in the group's growth. Through great strength and maturity, he understood the responsibility of the legacy that was left to him and took the reins of the group and led them into a new era. Since then, he has directed the group with great leadership, taking the name of Nuevo Tecalitlán to new levels through innovating new ideas daily and sharing the beautiful culture of traditional Mexican music.

## *Roberto Adán Díaz Montes*

Roberto was born on June 6<sup>th</sup>, 1990 and since birth has had a fascination for music. As a child, his father was a music teacher at the *Preparatoria 2 de la Universidad de Guadalajara* and had many guitars that Roberto would play with. The first musical group that he joined was a quintet of *música romántica* where he played the bongos. With time this same quintet became Mariachi Los Mestizo and during this time he transitioned over to playing the violin.

In 2005 Roberto was given his first harp and for six months took classes with Regino Payán to learn the *arpa jarocho*. In June of that same year, he joined Mariachi Mi México de Gilberto Ortega and played at Casa Bariachi.

His maestros who have helped him further his knowledge of harp styles include Cristóbal Rodales (*arpa jalisciense*), Eddy Betancourt (*arpa llanera*), Julio González (*arpa internacional*), Celso Duarte (*arpa paraguaya*) and Carlos Barradas (*arpa jarocho*).

By 2008, he joined Mariachi Real de Oro and later that year integrated into Mariachi Internacional Guadalajara where he remained until 2016. Roberto was later contracted by one of Mexico's top resort destinations, Hotel Xcaret México in Playa del Carmen, as a harp soloist and delighted crowds there for fifteen months.

Roberto is a very accomplished musician and has given classes at *la Prepa 2*, *el Encuentro Internacional del Mariachi y la Charrería* in Guadalajara, Mariachi Spectacular in Albuquerque, the Tucson International Mariachi Conference and the Sweetwater Mariachi Conference and many other locations. He has also participated as a musician at prestigious music festivals such as the 2008 international music festival Mawazin in Rabat, Morocco, Mariachi USA in Los Angeles, the Expo Shanghai in 2010, and the *Encuentro de Arpas, Salterios y Más* in Chapala, Jalisco.

Included amongst the numerous musical artists he has accompanied are Juan Gabriel, Aída Cuevas, Estela Núñez, Flor Silvestre, Marco Antonio Muñoz, Los Tres Tenores Mexicanos, Pandora, Mijares, Yuri, Alberto Vázquez and Edith Márquez. In 2020 he became a member of Mariachi Nuevo Tecalitlán where he remains to this day.





## *Ignacio Pacheco Ibáñez*

Ignacio was born on July 31, 1994 in Colotlán, Jalisco. Since childhood his love for music flourished and at the age of five, he enrolled in the *Banda Sinfónica Municipal de Colotlán* under the direction of Mtro. Romualdo Bautista Soriano where he remained until he was ten.

When Ignacio was eleven, he created Mariachi Infantil Gala de Oro and in 2006 became a member of Mariachi Juvenil Colotlán de Juan Manuel Murillo. As he grew musically, he was invited in 2012 to become a trumpeter fo Mariachi Juvenil Mi México de Gilberto Ortega and by 2013 had joined Mariachi Internacional Jalisciense where he remained for three years. In 2016, he became a member of Mariachi Los Galleros de Danny Rey and had the opportunity to take classes from Mtro. Pedro Rey over mariachi styling. In 2020, Ignacio received an invitation to join Mariachi Nuevo Tecalitlán.



Ignacio contributes his musical abilities to his dedication through the continued study of music and attending musical clinics. Since and early age he took solfege and beginning trumpet at the *Casa de Cultura de Ocotlán*. Later, he had the honor of participating in trumpet clinics with master musicians Juan Manuel Arpero and Héctor Cruz. Also, Ignacio attended the school of music at the *Universidad de Guadalajara* where he took private lessons focused on harmony and composition. He received his degree in music audio with a concentration in studio recordings. Additionally, he has taken a course in musical orchestration and currently is taking a class on contemporary harmonies with a teacher who graduated from the prestigious Berklee College of Music.

His knowledge, as well as his passion for composition and arranging, encouraged him to acquire his own recording studio. Furthermore, Ignacio has had the opportunity to accompany widely recognized interpreters of *la música mexicana* such as Ezequiel Peña, Juan Valentín, Marco Antonio Solis and Estela Núñez.

## *Arturo Alejandro Martínez Arreguín*

Alejandro Martínez was born on December 15, 1977 Guadalajara, Jalisco. Coming from generations of mariachi musicians, his father Fernando Martínez Barajas founded Mariachi Nuevo Tecalitlán in 1965 and was a widely respected trumpet master. Alejandro's musical family tree also includes highly respected mariachi personalities such as his grandfather Don Blas Martínez and uncle José "Pepe" Martínez.

Recognized for his vocal prowess and mastery of his instrument, Alejandro learned how to play the guitar from some of the most highly regarded *armonía* masters such as Armando Tinoco and Ramón Becerra. He also studied voice from teachers Blanca Castañeda and Alicia González and solfege with maestro Suárez.

Alejandro began his musical career in 1999 with Mariachi Juvenil Mi México where he participated in at least four album recordings. By 2003, he had become a member of Mariachi Nuevo Tecalitlán where to this day he participates as a guitarist and vocalist. As an individual musician he has taken part in recordings for artists like Edith Márquez, Ezequiel "Cheque" Peña and most recently Christian Nodal.

Throughout his time in Mariachi Nuevo Tecalitlán he has had the honor to participate alongside his fellow bandmates internationally in prestigious festivals such as the *Encuentro Internacional de Mariachi y la Charrería* in Guadalajara, perform in places such as Albuquerque, Las Vegas and the Hollywood Bowl in Los Angeles and accompany numerous international artists. Additionally, Alejandro has had the opportunity to share his passion for mariachi music as a master mariachi instructor for mariachi school programs in the United States and workshops in Mexico. Through his many years of musical experience, he hopes to help students perfect their technique and through their music transmit love for *la música mexicana*.



## *Simón Pedro Casasola Pineda*

Simon was born on September 2, 1982 in the Guadalajara, Jalisco. He is the son of Simón Casasola and Guadalupe Pineda and comes from a family of musicians that since his birth taught him to love mariachi music.

He began his studies with private music lessons at the age of ten and by eleven years old had started his mariachi career when he joined Mariachi Infantil Los Gallitos. By the time he was fifteen he became a member of Mariachi San Francisco where years later he would become the groups musical director.

In 2002, Simón auditioned for the *Orquesta Sinfónica de Zapopan* where he won first place and was named the principal violinist of the second violins. In 2011, he participated in the *Concurso Nacional de Violín de la Universidad de Guadalajara* where he received second place in the competition. Continuing his classical violin career, later that year Simón auditioned to become a part of the *Orquesta Filarmónica de Jalisco*. He had a very successful audition, entered as a first violinist, and by 2015 was named principal second violinist.

Widely recognized for his musical talents, Simón was invited in 2016 by Mariachi Vargas de Tecalitlán to participate in the recording of Luis Miguel's grammy award winning album *¡México por Siempre!* In addition, he has also had the opportunity to record for other international artists such as Vicente Fernández, Pepe Aguilar, Alejandro Fernández, Ana Barbara and many others.

In 2017, Simón became a member of Mariachi Nuevo Tecalitlán where he remains to this day.



## *Luis Fernando Martínez Arreguín*

Fernando Martínez was born in the city of Guadalajara on October 6, 1970 and is the son of Fernando Martínez Barajas, widely recognized master mariachi trumpet player and founder of Mariachi Nuevo Tecalitlán. He comes from a family of distinguished mariachi musicians such as his grandfather Don Blas Martínez and José “Pepe” Martínez.

Known for his great vocal talents and dominance over his instrument, Fernando began playing the violin at seventeen. His greatest teachers have been Ramón Becerra, cellist with the *Filarmónica de Guadalajara*, and Ildelfonso Moya and Manuel Cerda with whom he took solfege and harmony classes.

Fernando started his musical career at the age of eighteen when he joined Mariachi Mexicanísimo. In 1990, he joined Mariachi Nuevo Tecalitlán as a violinist/vocalist and remained there up until 2000 when he was invited to join Mariachi Vargas de Tecalitlán by his uncle Pepe Martinez, who was the musical director of the group. During his time in Mariachi Vargas, Fernando was able to collaborate as a musician, arranger, and composer on at least five different records.

In 2008, Fernando returned to Mariachi Nuevo Tecalitlán and since 2014 has taken the reigns as musical director of the group. As an arranger he has had the opportunity to compose over 8 pieces for a full orchestra and as a musician has had the chance to record on records for artists such as Luis Miguel, Lucero, Vicente Fernández and Ezequiel “Cheque” Peña.

Throughout his career, Fernando has had the opportunity to participate in prestigious mariachi festivals such as the *Encuentro Internacional del Mariachi y La Charrería, Mariachi USA* and has accompanied many international musical artists. He has also been widely recognized for his abilities as a master violinist/singer and has been invited to give master classes and workshops throughout the United States and Mexico where he teaches not only technique but passes down his passion and love for mariachi music.



## *Luis Fernando Martínez Díaz*

Luis Fernando was born on the 4<sup>th</sup> of November 1996 in Guadalajara, Jalisco. His love for music started at the young age of 4 when he was inspired by his not only his father Fernando Martínez, but also by his uncles and paternal grandfather who passed along the love for mariachi music and formed part of one of the most important families in the mariachi genre.

At six years old, Luis Fernando began studying the violin with various music teachers before enrolling in the *Universidad de Guadalajara* musical program to begin a more formal musical education at the age of eleven.

His mariachi career started at seventeen when he joined Mariachi Jalisciense de Roberto Pinzón. He later received the invitation to join Mariachi Real de Oro to be a part of their project as the official mariachi for famed singer Steeven Sandoval. After a year, Luis Fernando was called in 2014 to join his family in Mariachi Nuevo Tecalitlán where he remains to this day as a violinist and vocalist.

As the pioneer of the third generation of Martínez to be in Mariachi Nuevo Tecalitlán, Luis Fernando feels joyful and honored to be a part of the family mariachi and legacy. This journey has been a dream come true for him and at his young age he has lived some of his best experiences of his life performing on stage with Nuevo Tecalitlán.

Currently he is continuing his musical studies at the *Universidad de Guadalajara* where he is specializing in composition under the mentorship of maestro Manuel Cerda Ortiz and others. Luis Fernando's dream is to continue giving the highest respect to the name Nuevo Tecalitlán and making it known throughout the world. He also wishes to continue teaching the newer generations of musicians so that the beautiful traditions of mariachi music are never lost.



## *Óscar Arellano Salazar*

Hailing from Guadalajara, Jalisco, Oscar was born on September 7<sup>th</sup> and is a third-generation musician and son of Remberto Arellano. Under the guidance of his father, he learned how to play the violin at a young age and by sixteen was studying with Professor Victor Sholts who helped Oscar perfect his technique and musical execution.

He began his musical career in 1992 alongside his brothers and father in Mariachi Arrellano. He remained there until 1996 when he went on to play with Mariachi Maya and later Mariachi Internacional Guadalajara. By 2002 he was traveling internationally and moved to Barcelona, Spain to play a year long stint with Mariachi Jalisco before returning to Mexico and joining Mariachi Internacional de México where he played until 2007.

From 2008 to 2013 Oscar had the opportunity to play in well-known groups such as the Los Angeles based Mariachi Los Camperos de Nati Cano, Mariachi San Francisco and Mariachi Alas de México. In 2014 he became a member of Mariachi Nuevo Tecalitlán.

Throughout his time as a musician, he has had the chance to record on various albums not only as a member of the groups he was in but also as a special guest. As a musician he hopes to share his love and passion for mariachi music with the upcoming generations of mariachi musicians and has had the opportunity to teach master classes throughout the United States and Mexico.



## *Daniel Arturo Godínez López*

Daniel was born on June 9<sup>th</sup>, 1988 in the Jalisco city of Guadalajara. Being born into a family of musicians, his heritage was one that included mariachi music from a young age. A violinist and vocalist by trade, he started his musical studies at the age of twelve when he inscribed into the *Escuela de Mariachi* where he learned from Maestro Columbo. He furthered his studies by taking classes from the highly skilled violin masters Sergio and Manuel Caratachea and perfected his vocals with the help of maestra Alicia González.

His beginnings as a mariachi musician started when he joined his uncles group Mariachi Huentitán del Sr. Manuel Godinez (previously a member of Mariachi Vargas de Tecalitlán). Years later he joined Mariachi Jalisco Es México where he remained for nearly a decade. During this time, he was able to expand his teaching abilities when he was invited to give master classes on voice in San Diego, California. During this time Daniel continued to master his skills by continuing to study solfege, violin, and voice. He went on to join Mariachi Alas de México and in 2016 was formally invited to join Mariachi Nuevo Tecalitlán where he remains to this day as a violinist and vocalist.



## *Gabriel Eduardo Godínez López*

Gabriel was born into a family of musicians on the 7<sup>th</sup> of May 1985 in Guadalajara, Jalisco. He is a violinist and vocalist by trade and started learning music at the age of ten when his father bought him his first violin. He started by learning the basics of his instrument alongside his cousin who was the son of the well-known mariachi Manuel Godina and went to further his musical studies with violin masters Sergio and Manuel Caratachea. With the knowledge he had gained, Gabriel proceeded to inscribe into the local *Escuela Municipal de Mariachi*.

By the time he was fifteen he would accompany his father to performances and continued to take private violin lessons. During this time, he also began taking voice lessons from esteemed vocal teachers such as Alicia González, tenor Daniel Hendrick in San Diego, Teresa Banderas from the *coro del estado*, Marichuy and with Russian vocal teacher Vladimir from the *escuela de música*.

Once Gabriel had established himself as a mariachi musician, he moved to the Baja California town of Mexicali where he played with a local mariachi at the famous *Restaurante El Sarape*. He later returned to Guadalajara and joined Mariachi Huentitán del Sr. Manuel Godina who was not only Gabriel's uncle but also a former member of the world-famous Mariachi Vargas de Tecalitlán.

Gabriel's musical journey continued with stints in other Guadalajara based groups such as Mariachi Jalisco Es México, Mariachi San Francisco, Mariachi Alas de México, and Mariachi CHG. In 2021 he was invited to join Mariachi Nuevo Tecalitlán where he is a violinist and vocalist.

