

Gruperos's Liberación heads for Seguin

Liberación, one of the pioneers in the Mexican grupero movement, returns to Fiesta Ballroom in Seguin on Saturday night.



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Latin Notes

Led by director/keyboardist Virgilio Canales, **Liberación** was one of the top bands during the Onda Gruperos's late '80s renaissance, headlining festivals alongside fellow superstars Los Bukis and

Los Yonicos.

The Monterrey, Mexico-based group was formed in 1976. It quickly carved out a niche in the romantic, keyboard-driven genre by spicing its music with a pop sense. Early hits included "La Burbuja," "Como Duele" and "El Muñeco."

Liberación's latest CD, "Que me Quiten Lo Bailado," has generated the singles "Almas Gemelas" and the title track.



COURTESY PHOTO

Liberación is scheduled at Fiesta Ballroom in Seguin on Saturday.

There will be an opening band Saturday, but that group has yet to be confirmed.

More music

■ Houston singer/songwriter **Mando**

Saenz showcases his original folk-rock ballads Tuesday night at River Road Ice House north of New Braunfels. His tunes deal with small-town ambitions, family traditions and endless romantic yearnings.

Saenz's debut CD, "Watertown," features Bobby Flores on fiddle, Tommy Detamore on pedal steel and Dobro, Dan Dreeben on drums and Joel Guzman on accordion. Guzman won a Grammy in the best Tejano album category for his latest CD, "Polkas, Acordiones y Gritos."

Saenz, from San Luis, Potosi, Mexico, plays acoustic guitar and harmonica. He will return March 12 for a show at La Tuna on Probandt and will be back at River Road Ice House on March 15.

■ **David DeAnda y Xelencia** headline Saturday at the Lone Star Saloon in Uvalde. During Tejano's early-'90s heyday, Xelencia turned heads with its energetic blend of polkas and rancheras fueled by edgy guitar wails and hard-rock theatrics. Their biggest hits included "Un Angel no Debe Llorar," "Por

tus Cielos" and "Aqui me Encuentro."

■ The new norteño group **La Cima** is taking up Sunday residency at the Solé nightclub, 8779 Wurzbach Road.

Upcoming

■ **Mariachi Vargas de Tecalitlan**, considered the world's best mariachi, is coming back March 5 to perform at Austin's UT Performing Arts Center San Antonio's **Victoria Acosta**, accompanied by the Texas State University Mariachi, will be one of the opening acts.

■ Controversial singer **Gloria Trevi** has been confirmed for May 11 at Freeman Coliseum. Trevi's 26-city "Trevolucion" tour launches in her hometown, Monterrey, Mexico, on March 6. Mexican rocker **Julieta Venegas** has also been confirmed for a tour stop here at Planeta Bar-Rio on March 11.

Ramiro Burr's column appears Fridays in Weekender and Sundays in Culturitas. Send e-mail to rburr@express-news.net.