

Pacific: 'I could sing,' he said.

For Foster, the jump from musicals to helping pioneer the psychedelic movement was a short one. In the mid-'60s he was at Cal Tech in Pasadena, playing music and writing songs and hanging out with math students.

"I brought my songs, D modal tuning and the psychedelic movement back to San Antonio," Foster said with a laugh.

With cohorts such as Bill Belamy, Don Earl Harding and Bob Lentz, Foster put together the seven-piece Rachel's Children, which worked the area with other

work Casheers at 8:30 tonight. Saturday he'll be at a Kerrville house concert; call (830) 367-5709 for reservations.

"I made the decision to start playing solo in 1982 after I quit drinking," he said. "For the first time in my life I was willing to quit playing music if it meant changing the direction of my life. I was killing myself, but it dawned on me that music is what helped keep me alive."

Foster sobered up and devoted himself to two artistic pursuits.

"I describe myself as a dually addicted artist," he said with a

back a jam session at the Cigar Club, 18730 Stone Oak Parkway, from 7-10 p.m. There's no cover.

"We're going to re-create 52nd Street," said Small World drummer/vocalist Kyle Keener. "It's going to be like those smoky places you wanted to go to in the '40s."

Keener was laughing, but he and his music-making partner, guitar ace Polly Harrison, have been staging storied jam sessions for about 25 years. When the jams started at My Place and continued at La Mansion del Norte and Boardwalk Bistro, they provided an outlet for professional players



Call (210) 226-3353 for more information.

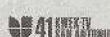
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