

Texas Monthly

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DAN RATHER:
My September 11



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DALLAS

AROUND THE state

3, 6 & 9 at 7:30, Nov 11 at 2, Nov 30-Dec 8: Tobias Picker: *Thérèse Raquin*. World premiere starring mezzo-soprano Sara Fulgoni. Nov 30, Dec 6 & 8 at 7:30, Dec 2 at 2. Graeme Jenkins, conductor. \$19-\$189. **Ⓜ**

Dallas Symphony Orchestra Meyerson Symphony Center, 2301 Flora (214-692-0203). Nov 1-3: Brahms: *Tragic Overture in D Minor*. Rautavaara: *Concerto for Violin*. Kalinnikov: *Symphony No 1 in G Minor*. Elmar Oliveira, violin. Leslie Dunner, conductor. \$12-\$100. Nov 4: *Metamorphosen* Chamber Orchestra performs Vivaldi's *The Four Seasons*, followed by Mark O'Connor's folk interpretation of the classic baroque work. Mark O'Connor, violin. Scott Yoo, conductor. At 8. \$20-\$85. Nov 8-10: R Strauss: *Suite from Le Bourgeois gentilhomme*. Schumann: *Concerto in A Minor for Piano*. R Strauss: *Till Eulenspiegels lustige Streiche*. Alessio Bax, piano. Christof Perick, conductor. \$12-\$100. Nov 15-18: Szymanowski: *Stabat Mater*. Mozart: *Requiem in D Minor*. With the Dallas Symphony Chorus. Claus Peter Flor, conductor. \$12-\$100. Nov 29-Dec 2: Wagner: *Overture to Rienzi*. Glazunov: *Concerto in A Minor for Violin*. Beethoven: *Symphony No 3 in E-flat Major*. Midori, violin. Pinchas Steinberg, conductor. \$12-\$100. Thur-Sat at 8, Sun at 2:30 unless otherwise noted. **Ⓜ**

Gypsy Tea Room 2548 Elm (214-744-9779 or 888-597-7827). Nov 1: Patrice Pike & the Black Box *Requiem*; \$10. Nov 2: D-12, Kottonmouth Kings, Bionic Jive, and Sonny Legfurd; \$21. Nov 3: Old 97's; \$15. Nov 9: Galactic; \$15. Nov 10: Schrödinger's Cat; \$8. Nov 10: Reckless Kelly and Beaver Nelson; \$12. Nov 11: Death Cab For Cutie, Silver Scooter, and the Prom; \$8. Nov 13: Radney Foster; call for price. Nov 14: Strangefolk and Rich Makin; \$12 (adv \$10). Nov 16: Butthole Surfers; \$21. Nov 29: Loudon Wainwright III; \$15. Nov 30: James McMurtry and Deadman; \$15 (adv \$12). Call for times. **Ⓜ**

Trees 2709 Elm (214-748-5014). Nov 1: North Mississippi Allstars; \$12 (adv \$10). Nov 2: Old 97's; \$15. Nov 3: Tim Reynolds and Greg Howard; \$15 (adv \$12). Nov 11: Buzzoven Showcase with Hi-Fi Drowning, Macavity, and southFM; \$10. Nov 21: Reverend Horton Heat and Baboon; \$12. Nov 28: AK1200: *Planet of the Drums*; \$15 (adv \$10). Call for times. **Ⓜ**

Nov 3: Tori Amos and Rufus Wainwright Bronco Bowl, 2600 Fort Worth Ave (888-597-7827). Amos headlines with songs from her latest record, *Strange Little Girls*, which features popular tunes such as the Velvet Underground's *New Age* and Eminem's '97 *Bonnie & Clyde*. Opener Rufus Wainwright, who bounded onto the music scene in 1996 with a critically acclaimed debut album ripe with personal lyrics and lush orchestration, performs material from the newly released *Poses*. Doors open at 6:30, show starts at 7:30. Call for prices. **Ⓜ**

Nov 9 & 10: Donald Byrd/The Group SMU McFarlin Aud, McFarlin & Hillcrest (214-528-5576). The jazz musician and choreographer presents *In a Different Light*, a tribute to Duke Ellington. At 8. \$10-\$52. **Ⓜ**

Nov 10: Marcia Ball Sons of Hermann Hall, 3414 Elm (214-747-4422). The swamp rock queen shakes the 1911 landmark's hardwood floors. At 9. Call for price.

Nov 23-25: Moscow Ballet Majestic Theatre, 1925 Elm (214-631-2787). Prima ballerina Jana Kazantsova stars as Masha and premier danseur Maxim Romanov is the Nutcracker Prince in a Russian version of *The Nutcracker* (choreography by Tomas Vashakindze, music by Tchaikovsky), complete with Russian folk art-inspired sets. Fri at 7:30, Sat at 2 & 7:30, Sun at 1 & 5. \$20-\$45. **Ⓜ**

Nov 25: Neil Diamond American Airlines Center, 2500 Victory Ave (214-373-8000). Diamond sings tunes that have soaked into your consciousness whether you welcomed them or not. At 8. \$37.50 & \$67.50. **Ⓜ**

THEATER

Dallas Theater Center (214-522-8499). At Kalita Humphreys Theater, 3636 Turtle Creek Blvd: *The Front Page*—Ben Hecht and Charles MacArthur's story of a young newspaper man who finds himself in the middle of the biggest scoop around. Richard Hamburger directs. Thru Nov 11: Tue-Thur at 7:30, Fri at 8, Sat at 2 & 8, Sun at 2 & 7:30. \$19-\$59. At Arts District Theater, 2401 Flora: *A Christmas Carol*—the Dickens classic adapted by Pre-



A GREAT WEEKEND

REMEMBER THE ALAMO CITY In San Antonio a prima ballerina takes the stage and beginner mariachis meet their masters November 16-18. But there's more. Your weekend itinerary: Friday morning after ten o'clock, wander through the McNay Art Museum's recently refurbished mansion and see "*Corot to Picasso: European Masterworks From the Smith College Museum of Art*." At seven-thirty that evening be sure to be in your seat at the Lila Cockrell Theatre, where Houston Ballet principal dancers Lauren Anderson and Phillip Broomhead perform *Cinderella* with the San Antonio Metropolitan Ballet. Saturday from eight in the morning to one o'clock, catch the **Mariachi Vargas Extravaganza** vocal competition, which draws thirty students to the Municipal Auditorium stage as part of a weekend-long celebration (above, last year's winner, Victoria Acosta). To get outdoors, head to the Alamo area, where dozens of mounted couriers will convene at the front of the downtown post office for the **Pony Express Swearing In Ceremony** (the riders will deliver mail on horseback from Goliad to San Antonio on December 1). If you're not too tired after an evening concert with the venerable *Mariachi Vargas de Tecalitlán* at seven-thirty, go to the southeast side of town, where you can catch a late show at the *Mission 4 Drive-In Theatre*. On Sunday sleep late, go to brunch at El Mirador, and get a jump on your shopping at La Villita before the holiday season draws the crowds. (See San Antonio, page 32.) KATY VINE