



**MARIACHI
EXTRAVAGANZA**

SUMMER VOCAL CAMP

La Feria de las Flores

(The Festival of Flowers)

canción ranchera

Letra/Lyrics

Chucho Monge

Música/Music

Chucho Monge

Arreglo/Arrangement

Mariachi Vargas de Tecalitlán

Transcripción/Transcription: Miguel Ángel Barrón

LA FERIA DE LAS FLORES

TALLERES

TRANS
MIGUELABARRON

Violin I

Violin II

Violin III

Trumpet in B \flat 1

Trumpet in B \flat 2

Voice

Vihuela

Guitarron

12

Vln. I

Vln. II

Vln. III

B \flat Tpt. 1

B \flat Tpt. 2

12

Vih.

Gtr.

ME GUS TA CCAN TAR LEAL VIEN TO
EN MI CA BA LLO RE TIN TO
AUN QUE O TRO QUIE RA COM PRAR LA

23

Vln. I

Vln. II

Vln. III

B♭ Tpt. 1

B♭ Tpt. 2

— POR QUE VUE LA N MIS CAN TA RE — S Y DI GO LI QUE YO SIEN TO
 — EH VE NI DO — DE SE MUY PRI ME JO RO — S Y DI GO LI QUE YO SIEN TO
 — YO LA DE VI — SE MUY PRI ME RO — S Y DI GO LI QUE YO SIEN TO

Vih.

Gtr.

B₇ B₇ B₇ E E E E E E B₇

2

33

Vln. I

Vln. II

Vln. III

B♭ Tpt. 1

B♭ Tpt. 2

— POR TO DI TOS LOS LU GA RE — S A QUI VI NE POR QUE VI NE
 — Y CON E LLA DOY CON SE JO RO — S A QUI VE CE LA TRANS MON TA NA
 — AUN QUE TEN GA JAR DI NE RO — S A Y LA, EH DE VER LA PLAN TA DA

Vih.

Gtr.

B₇ B₇ B₇ E E E E E E E

43

Vln. I

Vln. II

Vln. III

B♭ Tpt. 1

B♭ Tpt. 2

43

— A LA FERIA DE LAS FLORE S A QUI HAY U NA RO SAU
 — POR VE NIR A VER DE LAS FLORE S NO HAY CE RRO QUE SE ME EM
 — EN EL HUER TO DE DE MI CA RE SA Y SI RRO SA LE EL JAR DI

Vih.

Gtr.

E E F#7 B7 B7 B7 B7 B7 B7

52

Vln. I

Vln. II

Vln. III

B♭ Tpt. 1

B♭ Tpt. 2

52

RA ÑA QUE ES LA FLOR DE MIS A MO RE S
 PI NE NI CUA CO QUE SE ME A TO RE S
 NE RO PPOS HA HA

BE

Vih.

Gtr.

B7 B7 B7 B7 E E

AL PARRAFO Y OJO

63

Vln. I

Vln. II

Vln. III

B♭ Tpt. 1

B♭ Tpt. 2

R A BER QUE PA SA

63

E B₇ E B₇ E

Vcllo

Gtrr.

Detailed description: This is a page of a musical score for the piece 'LA FERIA DE LAS FLORES'. The page is numbered '4' in the top left. The score is arranged in a system with seven staves. From top to bottom, the staves are: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Trumpet 1 in B-flat (B♭ Tpt. 1), Trumpet 2 in B-flat (B♭ Tpt. 2), Violoncello (Vcllo), and Guitar (Gtrr.). The key signature is three sharps (F#, C#, G#). The music begins at measure 63. The strings and trumpets play a rhythmic pattern of eighth and quarter notes. The vocal line (Vcllo) has lyrics: 'R A BER QUE PA SA'. The guitar part (Gtrr.) has chords: 'E B7 E B7 E'. There are dynamic markings like 'v' and 'f' throughout the score.

Violin I

LA FERIA DE LAS FLORES

TALLERES

TRANS

MIGUEL A BARRON

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Starts with a double bar line and a repeat sign. The melody consists of quarter notes and eighth notes with slurs.

Musical staff 2: Treble clef, key signature of three sharps. Measures 9-16. Features a long slur over a series of notes.

Musical staff 3: Treble clef, key signature of three sharps. Measures 17-24. Includes a circled '1' above a measure, a '6' above a bar line, and a fermata over a note.

Musical staff 4: Treble clef, key signature of three sharps. Measures 30-37. Includes a circled '2' above a measure, an '8' above a bar line, and a fermata over a note.

Musical staff 5: Treble clef, key signature of three sharps. Measures 45-52. Includes a '4' above a bar line and a fermata over a note.

Musical staff 6: Treble clef, key signature of three sharps. Measures 56-63. Includes a 'V' above a note, the text **AL PARRAFO Y OJO** in large bold letters, and a circled '5' above a bar line.

Musical staff 7: Treble clef, key signature of three sharps. Measures 68-75. Includes accents (>) over notes.

Violin II

LA FERIA DE LAS FLORES

TALLERES

TRANS

MIGUEL A BARRON



9

17

①

6

30

②

8

45

4

56

V

AL PARRAFO Y OJO

5

68

Violin III

LA FERIA DE LAS FLORES

TALLERES

TRANS

MIGUEL A BARRON



9

17

1

6

30

2

8

45

4

56

V

AL PARRAFO Y OJO

5

68

Trumpet in B \flat 1

LA FERIA DE LAS FLORES

TALLERES

TRANS

MIGUEL A BARRON

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Starts with a repeat sign. The melody consists of quarter and eighth notes with some slurs.

10

Musical staff 2: Continuation of the melody from staff 1, starting at measure 10. Includes slurs and rests.

19

Musical staff 3: Continuation of the melody, starting at measure 19. Includes a circled "1" above the first measure, a slur with a "2" above it, and rests.

29

Musical staff 4: Continuation of the melody, starting at measure 29. Includes slurs and rests.

38

Musical staff 5: Continuation of the melody, starting at measure 38. Includes a circled "2" above the first measure, a slur with a "7" above it, a slur with a "3" above it, a whole rest, and another slur with a "3" above it.

57

Musical staff 6: Continuation of the melody, starting at measure 57. Includes a circled "3" above the first measure, a slur with a "5" above it, and rests. The text "AL PARRAFO Y OJO" is written across the staff.

68

Musical staff 7: Continuation of the melody, starting at measure 68. Includes slurs, accents (>), and rests.

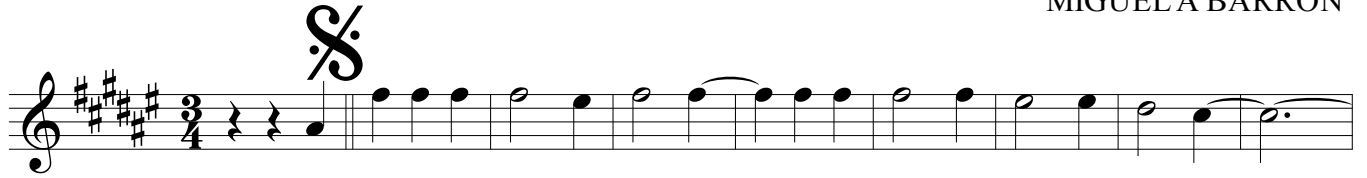
Trumpet in B \flat 2

LA FERIA DE LAS FLORES

TALLERES

TRANS

MIGUEL A BARRON



LA FERIA DE LAS FLORES

TALLERES

TRANS

MIGUEL A BARRON

♩

E E E E E F#7

8 B7 B7 B7 B7 B7 B7 B7 B7

16 B7 B7 E E E E B7

23 B7 B7 B7 E E E E E

31 E B7 B7 B7 B7 E E E

39 E E E E E E E F#7

46 B7 B7 B7 B7 B7 B7 B7 B7

54 B7 B7 E E

62 B7 4 E B7 E B7 E

AL PARRAFO Y OJO

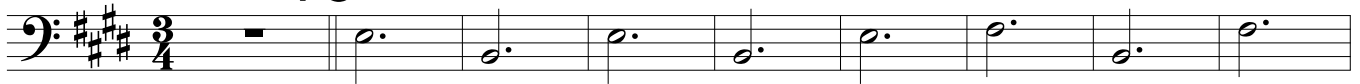
Guitarron

LA FERIA DE LAS FLORES

TALLERES

TRANS

MIGUEL A BARRON



10



1

19



28



2

37



46



55



63



LA FERIA DE LAS FLORES

TALLERES

TRANS

MIGUEL A BARRON



1

18

ME GUS TA CCAN TAR LE,AL VIEN TO POR QUE
 EN MI CA BA LLO RE TIN TO EH VE
 AUN QUE,O TRO QUIE RA COM PRAR LA YO LA

24

VUE LA N MIS CAN TA RE S Y DI GO LI QUE YO
 NI DO DE MUY LE JO S Y TRA GO PIS TO LA,AL
 DE VI SE PRI ME RO Y JU RO QUE,EH DE RO

32

SIEN TO POR TO DI TOS LOS LU GA RE S A
 CIN TO Y CON E LLA DOY SE JO S A
 BAR LA AUN QUE TEN GA JAR DI NE RO YO

2

QUI VI NE POR QUE VI NE A LA FE RIA DE LAS FLO RE
 TRA VE CE LA MON TA NA POR VE NIR A VER LAS FLO RE
 LA,EH DE VER TRANS PLAN TA DA EN EL HUER TO DE MI CA SA

48

S A QUI,HAY U NA RO SA,U RA ÑA QUE,ES LA FLOR DE
 S NO,HAY CE RRO QUE SE ME,EM PI NE NI NIA CUA CO QUE
 Y SI SA LE,EL JAR DI NE RO PPOS HA

55

AL PARRAFO Y OJO

MIS A MO RE S
 SE ME,A TO RE

BE

63

R HA BER QUE PA SA
 PRODUCCIONES GIGIORECORDS

La Feria de las Flores

Me gusta cantarle al viento
porque vuelan mis cantares,
y digo lo que yo siento
por toditos los lugares

Aquí vine porque vine
a la feria de las flores,
no hay cerro que se me empine
ni cuaco que se me atore.

En mi caballo retinto
he venido de muy lejos,
y traigo pistola al cinto
y con ella doy consejos

Atravesé la montaña
pa' venir a ver las flores;
aquí hay una rosa huraña,
que es la flor de mis amores

Y aunque otro quiera cortarla
yo la devisé primero,
y juro que he de robarla
aunque tenga jardinero

pos a ver. . . a ver qué pasa