

Que Bonita

# Es Esta Vida

Mariachi Vargas Album: *Rancheras...y Algo Mas*

# Esta Vida

Me gusta el olor que tiene la mañana,  
Me gusta el primer traguito de café,  
Sentir cuando el sol se asoma en mi ventana  
Y me llena la mirada de un hermoso amanecer.

Me gusta escuchar la paz de las montañas,  
Mirar los colores del atardecer,  
Sentir en mis pies la arena de la playa  
Y lo dulce de la caña cuando beso a mi mujer.

Se, se que el tiempo lleva prisa pa' borrarame de la lista, pero yo le digo que....

**Coro**

**Ay, que bonita es esta vida**

Aunque a veces duela tanto y a pesar de los pesares siempre hay alguien que nos quiere siempre hay alguien que nos cuida.

**Coro**

**Ay ay ay ay**

**Que bonita es esta vida**

Y aunque no sea para siempre, sí la vivo con mi gente, es bonita hasta la muerte con canciones y tequila.

Me gusta escuchar la voz de una guitarra,  
Brindar por aquel amigo que se fue,  
Sentir el abrazo de la madrugada  
Y llenarme la mirada de otro hermoso amanecer

Me gusta escuchar la paz de las montañas,  
Mirar los colores del atardecer,  
Sentir en mis pies la arena de la playa  
Y lo dulce de la caña cuando beso a mi mujer.

Se, se que el tiempo lleva prisa pa' borrarame de la lista, pero yo le digo que....

**Coro**

**Ay, que bonita es esta vida**

Y aunque a veces duela tanto y a pesar de los pesares siempre hay alguien que nos quiere siempre hay alguien que nos cuida.

**Coro**

**Ay ay ay ay**

**Que bonita es esta vida**

Y aunque no sea para siempre, sí la vivo con mi gente, es bonita hasta la muerte con canciones y tequila.

**Coro**

**Ay, que bonita es esta vida**

Aunque a veces duela tanto y a pesar de los pesares siempre hay alguien que nos quiere siempre hay alguien que nos cuida.

**Ay ay ay ay**

**Que bonita es esta vida**

Y aunque no sea para siempre, sí la vivo con mi gente, es bonita hasta la muerte con canciones y tequila.

**Ay ay ay ay...**

**Ay ay ay ay...**

# ESTA VIDA

PEPE MARTINEZ

*pizz* *arco* 1

Violin 1

Violin 2

Violin 3

Trumpet in Bb 1

Trumpet in Bb 2

Voice

Acoustic Guitar

Bass

A D E7 D A D E7

2 3

Bb Tpt. 1

Bb Tpt. 2

Ac. Gtr.

Bass

D A D E7 D A D

This musical score is for the second page of the piece "ESTA VIDA". It is arranged for a string quartet (Violins 1, 2, and 3), two Trumpets (B-flat), Acoustic Guitar, and Bass. The score is divided into two systems, each starting at measure 15. The first system covers measures 15 through 21, and the second system covers measures 22 through 28. The key signature is D major (two sharps). The first system includes a first ending bracket at measure 18, marked with a "4". The second system includes a second ending bracket at measure 25, marked with a "5". The Acoustic Guitar part features a series of chords: E7, D, A, D, E7, D, A. The Violin parts feature melodic lines with various articulations and dynamics. The Trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The Bass part provides a steady rhythmic foundation.

Musical score for 'ESTA VIDA' page 3, measures 29-36. The score includes staves for Violins 1, 2, and 3; Trumpets 1 and 2; Acoustic Guitar; and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the start of their respective staves. The Acoustic Guitar part includes chord diagrams for A, D, E7, and D. A 'LOCO' section is marked in measure 32. The Trumpet parts have 'CAMPANAS' written above and below the staff in measures 35 and 36. A circled number '6' is present in the Violin 1 staff at the end of measure 34.

43

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Ac. Gtr.

Bass

*pizz*

50

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Ac. Gtr.

Bass

*arco*

*TR*

*TR V*

*TR*

*TR V*

*TR*

*TR V*

D

E7

D

A

D

E7

E7

57

Vln 1

Vln 2

Vln 3

B♭ Tpt. 1

B♭ Tpt. 2

Ac. Gtr.

Bass

64

Vln 1

Vln 2

Vln 3

B♭ Tpt. 1

B♭ Tpt. 2

Ac. Gtr.

Bass

71

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Ac. Gtr.

Bass

71

E7 D A D E7 D A

a coda

75

D E7 D A D E7 E7

Detailed description: This is a page of a musical score for the piece 'ESTA VIDA', page 6. The score covers measures 71 to 75. The instruments are Violin 1, Violin 2, Violin 3, Trumpet 1 (B♭), Trumpet 2 (B♭), Acoustic Guitar, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 71-74 feature a melodic line in the violins and trumpets, with the acoustic guitar and bass providing harmonic support. Measure 75 is marked 'a coda' and features a change in dynamics to *f* (forte). The score includes various musical notations such as slurs, ties, and chord symbols (E7, D, A). The page number '71' is written at the beginning of the first system, and '75' is written at the beginning of the second system.

Musical score for the first system, measures 1-8. The score includes staves for Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, Acoustic Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the violins and trumpets, with a steady accompaniment in the guitar and bass. A fermata is placed over the final note of measure 8.

AL 1 Y  $\text{\textcircled{0}}$  A  $\text{\textcircled{0}}$  REPITE EL 8

CODA  $\text{\textcircled{0}}$

Musical score for the CODA section, measures 9-12. The score includes staves for Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, Acoustic Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the violins and trumpets, with a steady accompaniment in the guitar and bass. A fermata is placed over the final note of measure 12. The word 'CODA' is written to the left of the first measure, followed by a circled zero symbol. A circled number '9' is placed above the first measure of the section.

91

Vln 1

Vln 2

Vln 3

B Tpt 1

B Tpt 2

92

Ac. Gtr.

Bass

93

Vln 1

Vln 2

Vln 3

B Tpt 1

B Tpt 2

94

Ac. Gtr.

Bass

106

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Ac. Gtr.

Bass

113

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Ac. Gtr.

Bass

# ESTA VIDA

PEPE MARTINEZ

*pizz* *arco* 1

7 2

13 3 3 3 4

19 3

25 5

31

37 6 3

45 *pizz* 2 *arco*

52 TR. TR. 7

58

64 TR. 8 3

72

79

a coda

85

AL 1 Y A REPITE EL 8

CODA

92

100

110

PEPE JR.

# ESTA VIDA

PEPE MARTINEZ

*pizz* *arco* 1

7 2

13 3 3 3 4

19

25 5

31 *grz* 6

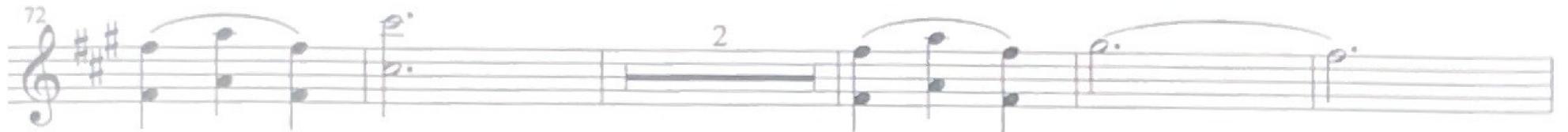
37 *LOCO* 3

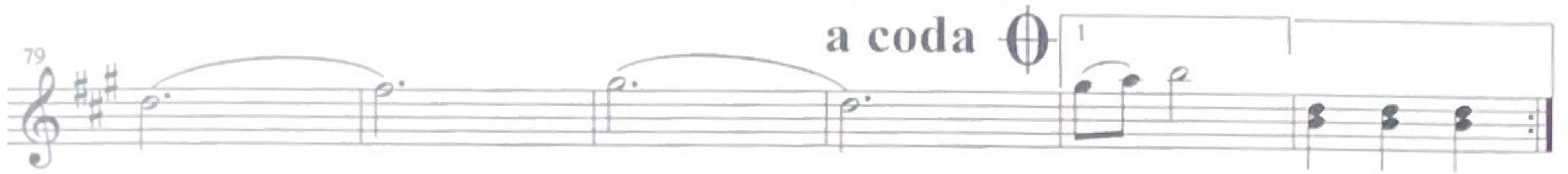
45 2 *pizz* *arco*

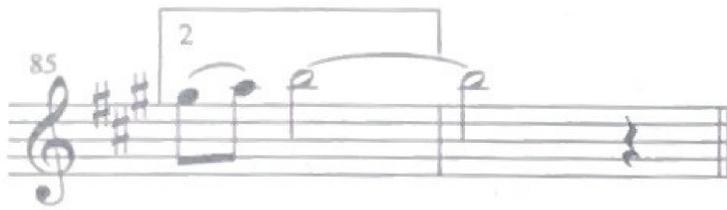
52 *TR.* *TR.* V 7

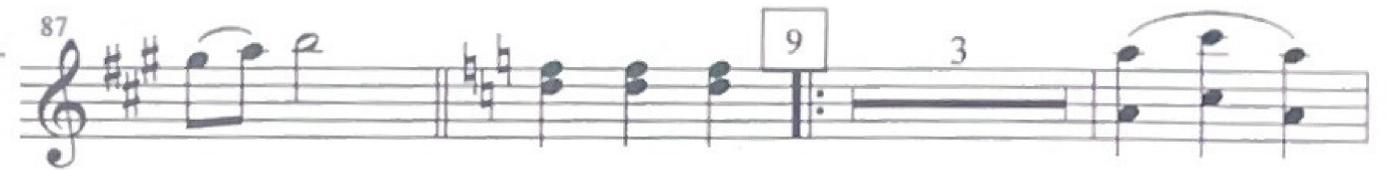
58

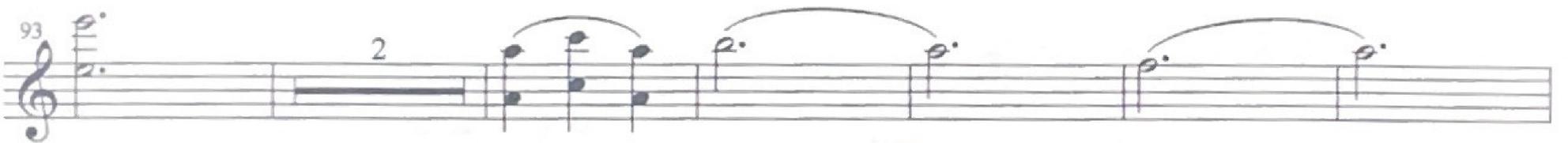
64 *TR.* 8 3

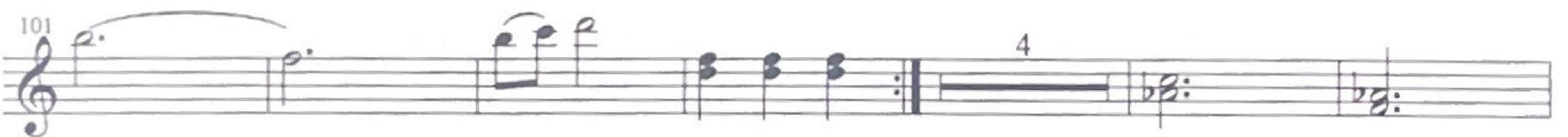
72 

79  a coda  $\emptyset$

85  AL 1 Y  $\emptyset$  A  $\emptyset$  REPITE EL 8

CODA  $\emptyset$  87  3

93 

101 

111 

PEPE JR.

# ESTA VIDA

PEPE MARTINEZ

*pizz* *arco* 1

6 2

11 3

16 4

21 5

26

31

36

41 3 2 *pizz*

49 *arco*



# ESTA VIDA

PEPE MARTINEZ

4 1 2

9 3 4

17

22 5 2

28 3 8 6 CAMPANAS

42

47 6

57 7 6

67 8

72



# ESTA VIDA

PEPE MARTINEZ

4 1 2

9 3 4

17

22 5 2

28 3 8 6 CAMPANAS

42

47 6

57 7 6

67 8

72

a coda



77

Musical staff 77-83: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 77-83. Measure 83 contains a whole note with a first ending bracket above it.

84

Musical staff 84-86: Treble clef, key signature of two sharps, 3/4 time signature. Measures 84-86. Measure 86 contains a whole note with a first ending bracket above it.

AL 1 Y A REPITE EL 8

CODA



87

Musical staff 87-95: Treble clef, key signature of two sharps, 3/4 time signature. Measures 87-95. Measure 95 contains a whole note with a first ending bracket above it.

90

Musical staff 90-95: Treble clef, key signature of two sharps, 3/4 time signature. Measures 90-95. Measure 95 contains a whole note.

96

Musical staff 96-106: Treble clef, key signature of two sharps, 3/4 time signature. Measures 96-106. Measure 96 contains a whole note with a first ending bracket above it.

107

Musical staff 107-112: Treble clef, key signature of two sharps, 3/4 time signature. Measures 107-112. Measure 112 contains a whole note.

113

Musical staff 113-118: Treble clef, key signature of two sharps, 3/4 time signature. Measures 113-118. Measure 113 contains a whole note with a first ending bracket above it.

PEPE JR.

# ESTA VIDA

PEPE MARTINEZ

A D E7 D A

6 D E7 D A D E7

12 D A D E7 D A

18 D E7 D A D E7

24 D A D E7 D A

30 D E7 D A D E7

36 D A D E7 D A

42 D E7 D A D E7

48 D A D E7 D A

54 D E7 E7 Bm Bm7 E7

60 E7 D D Bm7 Bm7 E7

Musical staff 60-65 in G major, 4/4 time. Chords: E7, D, D, Bm7, Bm7, E7. Rhythm: eighth notes.

66 Bm7 E7 E7 8 A D E7

Musical staff 66-71 in G major, 4/4 time. Chords: Bm7, E7, E7, A, D, E7. Measure 71 has a first ending bracket.

72 D A D E7 D A

Musical staff 72-77 in G major, 4/4 time. Chords: D, A, D, E7, D, A. Rhythm: quarter notes.

78 D E7 D A D a coda

Musical staff 78-83 in G major, 4/4 time. Chords: D, E7, D, A, D. Ends with a coda symbol (circle with a vertical line) and a first ending bracket.

84 E7 E7 E7

Musical staff 84-86 in G major, 4/4 time. Chords: E7, E7, E7. Measure 85 has a second ending bracket.

AL 1 Y A REPITE EIS

CODA 87 E7 G7 9 C F G7

Musical staff 87-91 in G major, 4/4 time. Chords: E7, G7, C, F, G7. Measure 87 has a coda symbol. Measure 89 has a first ending bracket.

92 F C F G7 F C

Musical staff 92-97 in G major, 4/4 time. Chords: F, C, F, G7, F, C. Rhythm: quarter notes.

98 F G7 F C F G7

Musical staff 98-103 in G major, 4/4 time. Chords: F, G7, F, C, F, G7. Rhythm: quarter notes.

104 G7 C F G7 G7 Ab

Musical staff 104-109 in G major, 4/4 time. Chords: G7, C, F, G7, G7, Ab. Measure 104 has a first ending bracket.

110 Ab C C C C C

Musical staff 110-115 in G major, 4/4 time. Chords: Ab, C, C, C, C, C. Rhythm: quarter notes.

116 C C

Musical staff 116-117 in G major, 4/4 time. Chords: C, C. Rhythm: quarter notes.

# ESTA VIDA

PEPE MARTINEZ

1

6

11

16

21

26

31

36

41

46



108



114



PEPE JR.

# Vaqueros

Manoel Vargas Almon, Antonio, y Almo Almon